

STEVEN OSBORNE

PIANO

‘His grasp of Schubert’s scale and ebullience means this is among the finest recordings of one of the composer’s final sonatas’

The Guardian

Steven Osborne’s musical insight and integrity underpin idiomatic interpretations of varied repertoire that have won him fans around the world. The extent of his range is demonstrated by his 35 recordings for Hyperion, which have earned numerous awards, and he was made OBE for his services to music in the Queen’s New Year Honours in 2022.

A thoughtful and curious musician, Osborne has served as Artist-in-Residence at Wigmore Hall, Antwerp Symphony Orchestra, City of Birmingham Symphony Orchestra and Bath International Music Festival, and has written articles and talks on subjects ranging from stage fright to ‘What does Music Mean?’ His ongoing relationship with Aldeburgh Festival was reflected in his role as Artistic Collaborator during the 2026 festival and his masterclasses at the Aldeburgh Young Artist Summer Academy.

Osborne has had a lifelong interest in jazz and often improvises in concerts, as well as bringing this spontaneity and freedom to all his interpretations. His recital programmes include one that follows one of his own musical journeys through works by Meredith Monk, Frederic Rzewski and his own transcriptions of Keith Jarrett, Bill Evans and Oscar Peterson, as well as his own jazz improvisations.

His solo recitals take him to New York, Boston, Washington and London, and this season he tours China with a new themed programme, Reflections on the Waltz. He also maintains loyal musical partnerships with artists including Paul Lewis, Alban Gerhardt and Benjamin Beilman.

Osborne works with major orchestras around the globe, most recently Czech Philharmonic/Bychkov, Dresden Philharmonic/Runnicles, Oslo Philharmonic/Petrenko, Finnish Radio Symphony/Collon, and Philharmonia/Rouvali. This season he performs with BBC National Orchestra of Wales (Beethoven Fantasia), Finnish Radio Symphony (Britten Concerto), Philharmonia (Schnittke Concerto) and Seattle Symphony (Lutoslawski Concerto).

Osborne has performed in the world’s most prestigious venues, including the Wiener Konzerthaus, Amsterdam Concertgebouw, Berlin Philharmonie, Hamburg Elbphilharmonie, Suntory Hall and Kennedy Center Washington, and is a regular guest at both Lincoln Center and Wigmore Hall.

MAESTROARTS

Continued...

He has been a Hyperion recording artist since 1998, with releases spanning Beethoven, Schubert, Ravel, Debussy, Liszt, Stravinsky, Prokofiev, Rachmaninoff, Medtner, Kapustin, Messiaen, Britten, Tippett, Crumb and Feldman, and winning numerous awards around the world. His most recent addition is Schubert's Piano Sonata in A major D959 and *Moments Musicaux* in 2025, which received outstanding reviews, hailed by *The Times* as one of 'the Best Classical albums of 2025 so far', giving it five stars. His 2023 Debussy *Études and Pour le piano* was awarded five stars by BBC Music Magazine and described as 'full of superlatives'. His January 2023 performance of Tippett's Piano Concerto with the London Philharmonic Orchestra under Edward Gardner at the Royal Festival Hall was later released on the LPO's own label in 2025, receiving widespread critical acclaim. He will record another disc of Schubert (featuring the C minor Sonata plus other short pieces), and his next disc for Hyperion, *OK by me - A Life in Encores*, will be released in November 2026.

Osborne was born in Scotland and studied at St Mary's Music School in Edinburgh and the Royal Northern College of Music. He is Visiting Professor at Royal Academy of Music and Royal Conservatoire of Scotland, Patron of both the Scottish International Piano Competition and Lammermuir Festival, and was elected a Fellow of the Royal Society of Edinburgh in 2014.