

JEAN-JACQUES DELMOTTE

COSTUME DESIGNER

‘Costume designer Jean-Jacques Delmotte clearly had fun creating a Tim Burtonesque world of pinkish-purplish grey that manages to feel both exuberant and tragic, like an antique run-down circus – perfect for our cursed clown’

Albuquerque Journal, Rigoletto, Santa Fe Opera 2025

Jean-Jacques Delmotte designs costumes for both theatre and opera, his work taking him to all the world’s leading houses. Born in Paris, he studied architecture at the Beaux-Arts in Paris and fashion at La Chambre Syndicale de la Couture Parisienne. He worked initially designing costumes for theatre and contemporary dance companies in France, subsequently expanding into opera. He has enjoyed a close collaboration with theatre and opera director Laurent Pelly for more than 20 years, working closely with him and co-designing costumes for a large catalogue of new productions – more than 25 in total. He also designs for directors including Timothy Sheader, Yves Lenoir and Julien Chavaz.

New productions during the 2024–25 season included *Macbeth* for TOBS Stadttheater Biel with Yves Lenoir and *Rigoletto* for Irish National Opera, Opera Zuid and the Santa Fe Opera, with Julien Chavaz. Other recent projects include Wagner’s *Die Meistersinger von Nürnberg* for Teatro Real Madrid and Royal Danish Opera (co-design with Laurent Pelly), Donizetti’s *Don Pasquale* for Opéra national de Lorraine with Timothy Sheader, and Korngold’s *Die Tote Stadt* for Korea National Opera with Julien Chavaz. Highlights of 2025–26 include a new production of Nico Dostal’s *Clivia* with Julien Chavaz at Staatstheater Magdeburg, as well as several revivals including *Don Pasquale* in Nice and Toulon and *Eugene Onegin* at Palau les Arts Valencia. Other projects with Yves Lenoir include Verdi’s *Nabucco* and Bellini’s *I Capuleti ei Montecchi* (TOBS Stadttheater Biel), Verdi’s *Giovanna d’Arco* (TOBS Stadttheater Biel/Opéra de Tours) and Janáček’s *Jenůfa* at Opéra de Dijon.

Other work with Pelly includes *Il Turco in Italia* at Teatro Real Madrid, *Eugene Onegin* at La Monnaie/De Munt, *La Périhole* at Théâtre des Champs Elysées, *A Midsummer Night’s Dream* at Opéra de Lille and a Poulenc double bill – *La Voix Humaine/Les Mamelles de Tirésias* – for Glyndebourne Festival, winner of the Best New Production at the International Opera Awards 2022. Also *La Cenerentola* (Amsterdam, Geneva, Valencia, Los Angeles), *Falstaff* (Brussels, Nikiikai Tokyo), *Viva la Mamma!* (Lyon, Geneva, Madrid), *Il nozze di Figaro* (Santa Fe, Matsumoto Festival Japan) and the French premiere of Mary Chase’s play *Harvey*, which premiered in Lyon in autumn 2021 and toured throughout 2022–23.

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MAESTRO_{ARTS}

Further titles (also with Pelly) include *Manon* at Royal Opera House, London, Metropolitan Opera and Teatro alla Scala, Milan, *Cendrillon* at Santa Fe Opera, Royal Opera House, London, La Monnaie/De Munt, Opéra de Lille, Metropolitan Opera, Chicago Lyric Opera and Teatro del Liceu, Barcelona, *L'enfant et les sortilèges* at Glyndebourne Festival, Teatro alla Scala and Matsumoto Japan, *Candide* and *La traviata* in Santa Fe, *Le Roi Carotte* in Lyon and Lille, and *Il barbiere di Siviglia* at Théâtre des Champs Elysées Paris. Also *La Belle Hélène* at Théâtre du Chatelet (and at Santa Fe and English National Opera), *Don Quichotte* and *Le Coq d'Or* at La Monnaie de Munt Brussels, *Threepenny Opera* at the Comédie Française, *Love for Three Oranges* and *L'etoile* at Dutch National Opera Amsterdam and *I Puritani* at L'Opera national de Paris.

In addition, Delmotte designed costumes for *Benvenuto Cellini* and *Die Zauberflöte* at Staatstheater Nürnberg and Opéra national de Bordeaux, and *Les Indes Galantes* at Théâtre du Capitole Toulouse with Laura Scozzi; for *Idomeneo* at L'opéra national du Rhin with Christoph Gayral, and for *Misanthrope* at La Cigale, Paris. He is also an artist: jjidelpaintings.com.