

TRIO GASPARD

ENSEMBLE

‘Kaleidoscopic textures and sprightly wit, wonderfully conveyed by Trio Gaspard... delightful listening’

The Times

Trio Gaspard has championed the entire breadth of piano trio repertoire to become one of the most sought-after trios of its generation, praised for its unique and fresh approach to the score. As well as exploring well-known classics, the players work with contemporary composers and research seldom-played masterpieces, sharing their discoveries with audiences at prestigious venues around the world. Their curiosity for uncovering repertoire has led to performances of Ethyl Smyth's Piano Trio in D minor at the BBC Proms, broadcast live by the BBC, and Bernd Alois Zimmermann's rarely performed *Présence: Ballet Blanc*, alongside dancer Luka Fritsch.

Committed to new music, the trio launched an extensive project to commission composers such as Olli Mustonen, Patricia Kopatchinskaja, Helena Winkelmann, Sally Beamish, Kit Armstrong, Johannes Fischer and Leonid Gorokhov to write companion pieces to perform alongside Haydn's piano trios. The fifth volume for Chandos was released in April 2026, and received widespread acclaim, with *The Strad* praising 'hugely characterful performances' that 'blow the dust off a Classical master'. They conclude the series in 2027, before embarking on a new project devoted to Martinů.

Trio Gaspard is regularly invited to major international concert halls such as Berlin Philharmonie, Elbphilharmonie Hamburg, Boulez Saal, Concertgebouw Amsterdam and Wigmore Hall, where they were Artist in Residence in 2023.. Festival highlights include a performance of Beethoven's Triple Concerto at Beethoven Festival Warsaw under Kirill Karabits, and visits to Kuhmo Festival and Ittingen Festival, and they have toured Australia, Sweden and Germany. This season they give the world premiere of a new Triple Concerto by Francisco Coll alongside the Orquesta de Valencia under Alexander Liebreich.

Founded in 2010, the trio's members come from Germany, Greece and the UK. They studied at the European Chamber Music Academy, under Johannes Meissl (Artis Quartet), Ferenc Rados, Avedis Kouyoumdjian, Jérôme Pernoo and Peter Cropper (Lindsay Quartet), as well as with Hatto Beyerle. They were Chamber Music Fellows at the Royal Northern College of Music (2017–19) and won first and special prizes at the Joseph Joachim Chamber Music Competition, International Haydn Chamber Music Competition and International Chamber Music Competition in Illzach, France.