

TRIO GASPARD

ENSEMBLE

‘Kaleidoscopic textures and sprightly wit, wonderfully conveyed by Trio Gaspard... delightful listening’

The Times

Trio Gaspard has championed the entire breadth of piano trio repertoire to become one of the most sought-after trios of its generation, praised for its unique and fresh approach to the score. As well as exploring well-known classics, the players work with contemporary composers and research seldom-played masterpieces, sharing their discoveries with audiences at prestigious venues around the world. Their curiosity for uncovering repertoire has led to recent performances of Ethyl Smyth’s Piano Trio in D minor at the BBC Proms, broadcast live by the BBC, and Bernd Alois Zimmermann’s rarely performed *Présence: Ballet Blanc*, alongside dancer Luka Fritsch.

Committed to new music, the trio has launched an extensive project to commission composers such as Olli Mustonen, Patricia Kopatchinskaja, Helena Winkelman, Sally Beamish, Kit Armstrong, Johannes Fischer and Leonid Gorokhov to write companion pieces to Haydn’s piano trios. Their debut project with Chandos pairs these new works with Haydn’s originals. The fourth volume, released in 2025, received high praise – The Strad commended the trio for its ‘mastery of the music and the musicians.’ Alongside their Haydn recordings, the players have launched a CD series of ‘Stories’, focusing on different European cultural capitals and the composers associated with them. ‘Berlin Stories’ was released in 2023, with music by Mendelssohn, Juon and Skalkottas, which earned five stars from BBC Music Magazine and The Strad. Current instalments are focusing on Prague and Budapest.

Trio Gaspard is regularly invited to major international concert halls including Berlin Philharmonie, Elbphilharmonie Hamburg, Boulez Saal, Essen Philharmonie and Salle Molière in Lyon. Highlights also include a debut tour of Australia (2024), tours across Sweden and Germany, a residency at London’s Wigmore Hall, and performances at Beethoven Festival Warsaw, Kuhmo Festival (Finland), Ittingen Festival (Switzerland) and Amsterdam’s Concertgebouw.

Founded in 2010, the trio’s members hail from Germany, Greece and the UK. They studied at the European Chamber Music Academy, under Johannes Meissl (Artis Quartet), Ferenc Rados, Avedis Kouyoumdjian, Jérôme Pernoo and Peter Cropper (Lindsay Quartet), as well as with Hatto Beyerle. They were Chamber Music Fellows at the Royal Northern College of Music (2017–19) and won first and special prizes at the Joseph Joachim Chamber Music Competition, International Haydn Chamber Music Competition and International Chamber Music Competition in Illzach, France.