

## STEFAN JACKIW

VIOLIN

**‘Stefan Jackiw had its full measure, his playing style calm and confident, yet packed with such powerful and perceptive musicality that every gesture, every paragraph was meaningful and emotive’**

*The Scotsman*

Stefan Jackiw captivates audiences on both sides of the Atlantic with his poetry, purity of sound and impeccable technique. As a soloist he performs wide-ranging recitals and concertos as well as world premieres. He also enjoys chamber music, having curated ‘Stefan Jackiw and Friends’ at the 2023 Edinburgh International Festival, and was appointed Artistic Director of Hawaii Chamber Music Festival in 2024.

Since bursting on to the London stage with the Philharmonia aged 14, Jackiw has won the support of conductors including Andris Nelsons, Yannick Nézet-Séguin, Sir Andrew Davis, and Juraj Valčuha, among others. A frequent visitor to Europe, he has worked with NDR Elbphilharmonie Hamburg, Rotterdam Philharmonic, Netherlands Radio Philharmonic, Danish National Symphony, Helsinki Philharmonic, RTVE Madrid, RAI Turin and Orchestre National de Lyon. Further afield he has toured with Australian Chamber Orchestra and performed with Tokyo and Singapore Symphony Orchestras, and he has a large following in Korea.

Recent highlights include performances with China National Symphony Orchestra, National Symphony Orchestra of Ireland under Hans Graf, Sibelius’ Violin Concerto with Erie Philharmonic and Jacksonville Symphony, Mozart with Pasadena Symphony and Barber’s Violin Concerto with New York Philharmonic Orchestra. This season he returns to Austin, Baltimore, Indianapolis and Vancouver Symphony Orchestras, among others. Upcoming highlights also include performances with Taipei Symphony Orchestra and Seoul Philharmonic and a piano trio recital at London’s Southbank Centre with Alisa Weilerstein and Inon Barnatan.

Jackiw is also a part of The Junction Trio, which made its highly praised debut at Carnegie Hall last season and returned to 92NY with a world premiere by John Zorn. As a chamber musician, he has also collaborated with Yo-Yo Ma, Gil Shaham, Steven Isserlis and Mahan Esfahani and he enjoys working with pianist Jeremy Denk, with whom he toured and recorded the complete Ives Violin Sonatas. He has also recorded Beethoven’s Triple Concerto with Inon Barnatan, Alisa Weilerstein, Alan Gilbert and Academy of St Martin in the Fields.

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# MAESTRO*ARTS*

Passionate about new music, Jackiw gave the premiere of the violin concerto written for him by Conrad Tao with Atlanta and Baltimore Symphony Orchestras, as well as David Fulmer's concerto 'Jauchzende Bögen' with Matthias Pintscher and Deutsche Kammerphilharmonie Bremen. He has performed in major festivals and concert halls around the world, including Aspen Music, Ravinia, Caramoor International Music, New York's Mostly Mozart Festivals, and at Philharmonie de Paris, Amsterdam's Concertgebouw and Carnegie's Zankel Hall.

Born to physicist parents of Korean and Ukrainian descent, Stefan Jackiw began playing the violin at the age of four. His teachers have included Zinaida Gilels, Michèle Auclair and Donald Weilerstein. He holds a Bachelor of Arts from Harvard University, as well as an Artist Diploma from the New England Conservatory, and is the recipient of a prestigious Avery Fisher Career Grant. Jackiw plays a violin made by Domenico Montagnana 'ex- Rossi' c.1730, generously loaned by a private foundation. He lives in New York City.