

**PHILIPP
VON STEINAECKER**
CONDUCTOR

‘The revolutionary element is brought into such an ideological, musical inevitability by conductor Philipp von Steinaecker that after just a quarter of an hour you are pretty convinced that if you were stranded on an island with anything other than this recording you should perhaps try swimming after all’

WELT

Drawing on a profound knowledge of musical style, Philipp von Steinaecker is a thoughtful, versatile conductor, whose reputation is growing steadily, whether for German Romantic, Second Viennese School or Baroque repertoire.

His extensive research focusing on historically informed performance practice inspired him to create Mahler Academy’s ‘originalklang’ project, a critically acclaimed venture bringing together professionals from Europe’s top ensembles and young gifted musicians to rediscover the original sound of Mahler’s Viennese orchestra. In 2024, the Mahler Academy embarked on a tour of Europe offering a unique auditory experience that captures the authentic essence of Mahler’s music.

The list of orchestras with whom Steinaecker works continues to expand, and includes Antwerp Symphony, Orchestre de Chambre de Paris, SWR Symphonieorchester, Tokyo Metropolitan and Mahler Chamber Orchestra, as well as Slovenian Philharmonic Orchestra, where he served as Principal Guest Conductor. He also brings his stylistic authority to opera, with productions including *The Magic Flute* at the Teatro Filarmonico di Verona, *The Fairy Queen* at the Tiroler Landestheater and *Die Csárdásfürstin* at the Teatro Comunale in Bolzano.

He was profoundly influenced by the mentorship of Claudio Abbado, with whom he first worked as a cellist and founding member of Mahler Chamber Orchestra, and then as assistant and guest conductor of Abbado’s Orchestra Mozart. He also worked extensively with Sir John Eliot Gardiner as a member of the Orchestre Révolutionnaire et Romantique.

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MAESTRO*ARTS*

His discography includes recordings of Handel's Messiah, Haydn's Creation, Bruckner's Symphony no.1, Mahler's Das Lied von der Erde, and an album featuring a collection of arias by Mozart and Gluck with soprano Camilla Tilling. In 2024 he released a critically acclaimed recording of Mahler's Symphony no.9, the first instalment in a new collaboration with Alpha Classics.