

PATRICK KINMONTH

DIRECTOR, DESIGNER

Patrick Kinmonth left Oxford University with a first class degree in English Literature in 1979. Starting as Arts Editor at Vogue he broadened his scope as an artist to embrace painting, architectural and interior design, opera direction, stage and costume design, fashion curation and critical writing, and he is recognised as a leading international designer of opera, ballet, art and fashion exhibitions. Highlights include VOGUE100 at The National Portrait Gallery London (2016), HOUSE STYLE at Chatsworth (2017), and Valentino's retrospectives at the Ara Pacis in Rome, at the Louvre in Paris and at Somerset House in London (2007–13).

He has collaborated on frequent design, exhibition, film and fashion projects for Missoni, Fendi, Gucci, Hermes and many others, as well as the restoration of the Wrightsman Galleries at the Metropolitan Museum New York where he also designed the exhibitions *Dangerous Liaisons* (2013) and *Anglomania* for the Costume Institute (2006). Last season he designed and curated *India in Fashion*, a ground-breaking exhibition at Nita Mukesh Ambani Cultural Centre in Mumbai.

Kinmonth made his opera directing debut in 2008 with a lauded staging of *Madama Butterfly* for Cologne Opera. Since then, he has directed and designed numerous productions including *Samson et Dalila* at Deutsche Oper Berlin, *Don Giovanni* and *Rigoletto* at Theater Augsburg, *Die Gezeichneten* at Cologne Opera (voted Best Opera Production of the season), *Daphne* at Toulouse, *Solaris* at Cologne Opera, Gassmann's *L'Opera Seria* at La Monnaie, Brussels and *La Clemenza di Tito* at Badisches Staatstheater Karlsruhe. He directed *The Seven Deadly Sins* at Royal Danish Opera, and both *Tannhäuser* and *Tristan und Isolde* at Cologne Opera. He has also worked at Opernhaus Zürich, Staatsoper Hamburg, American Ballet Theatre New York, Lyric Opera of Chicago, San Francisco Opera, Houston Ballet and Teatro de la Maestranza, Seville.

Recent highlights include sets and costumes for *La Rondine* at Teatro alla Scala, *Jenůfa* at Opera Ballet Vlaanderen, and *Alcina* at Teatro dell'Opera, directed by Pierre Audi. A prolific designer for dance, Kinmonth has collaborated with Cathy Marston on *Jane Eyre* for Northern Ballet (2017, 2025), *Snowblind* (2018, recently reimagined and revived in Hamburg), *Summer and Smoke* in Houston (2023) and *Mrs. Robinson* (San Francisco, 2022; recently revived at Opernhaus Zürich).

Other productions include *Seven Deadly Sins* with Pontus Lidburg in 2022 at the Montpellier Danse Festival, *Sleeping Beauty* for Greek National Ballet in 2018, *Les Noces* for Ballet de Opéra Nationale de Paris, *Raymonda* for Royal Swedish Opera, *A Guest House* with Fernando Melo and *Don Quixote* with Aaron S. Watkin for Semperoper Ballet. Often described as 'a true renaissance man', and frequently honoured as an outstanding international artist, Kinmonth was voted World Innovator in Design by Wall Street Journal in 2012. He recently became International Editor-at-Large for the World of Interiors and writes frequently about art and design for publications worldwide.