

PABLO RUS BROSETA

CONDUCTOR

‘His baton technique was crisp and clear, and his gestures alternated beautifully between the expressive and the lively... always in command and in control yet sensitive to the subtle balance’

Bachtrack

Pablo Rus Broseta is distinguished by his dynamic programming and thoughtful interpretations, spanning repertoire from Rameau to John Adams, with a particular focus on the symphonic canon and new music. He has served as Music Director of Jove Orquestra de la Generalitat Valenciana and as Assistant and Associate Conductor of Seattle Symphony Orchestra.

Recent highlights include performances with London Philharmonic at the Southbank Centre, Ensemble Modern, Orquesta y Coro Nacionales de España, and a production of *Pierrot Lunaire* at Palau de les Arts. He has also led multiple projects with SWR Symphonieorchester, Basel Sinfonietta, and Orquestra Simfònica de Barcelona i Nacional de Catalunya, and worked with Bilbao Orkestra Sinfonikoa and Orquesta Sinfónica de Castilla y León.

As a tireless advocate of new music, Rus Broseta has collaborated closely with composers such as Wolfgang Rihm, Johannes Maria Staud, Thomas Adès, Philippe Manoury, Magnus Lindberg, Francisco Coll and Luca Francesconi. He is a frequent guest at new music festivals such as ECLAT, Klangspuren Schwaz, Festival Musica Strasbourg, Donaueschingen Music Festival and Frankfurt's Cresc..., as well as the multidisciplinary Transart Festival Bolzano. He is also currently Music Director of Grup Mixtour, a chamber orchestra he formed in 2011 to champion eclectic and diverse programmes.

Rus Broseta studied composition and saxophone at the conservatoire of his native Valencia, with further studies in conducting in Lyon, Conservatorium van Amsterdam and Universität der Künste Berlin. He has received invaluable guidance from Bernard Haitink, Pierre Boulez, François-Xavier Roth, David Zinman, Kurt Masur and Steven Sloane.