

## PABLO RUS BROSETA

### CONDUCTOR

**‘His baton technique was crisp and clear, and his gestures alternated beautifully between the expressive and the lively... always in command and in control yet sensitive to the subtle balance of these winning, sentimental works’**

*Bachtrack*

Conductor Pablo Rus Broseta is distinguished by his dynamic programming and thoughtful interpretations. He has developed an extensive repertoire, ranging from Rameau to John Adams, giving special attention to the great symphonic repertoire and new music. Having previously served as Music Director of Jove Orquestra de la Generalitat Valenciana and Assistant and then Associate Conductor of Seattle Symphony Orchestra, he is currently Music Director of Grup Mixtour, a chamber orchestra he formed in 2011 to champion eclectic and diverse programmes.

Recent highlights include performances with Ensemble Modern, Basel Sinfonietta and Orquesta y Coro Nacionales de España at their FOCUS Festival, and a production of *Pierrot Lunaire* at Palau de les Arts. He has also led multiple projects with SWR Symphonieorchester and Orquestra Simfònica de Barcelona i Nacional de Catalunya, and made debuts with Bilbao Orkestra Sinfonikoa and Orquesta Sinfónica de Castilla y León. In March 2026, Rus Broseta will make his debut with London Philharmonic Orchestra at the Southbank Centre.

As a tireless advocate of new music, Rus Broseta thrives on taking risks with new works. He has collaborated closely with composers such as Wolfgang Rihm, Johannes Maria Staud, Thomas Adès, Philippe Manoury, Magnus Lindberg, Francisco Coll and Luca Francesconi. He is a frequent guest at new music festivals such as ECLAT, Klangspuren Schwaz, Festival Musica Strasbourg, Donaueschingen Music Festival and Frankfurt’s Cresc..., as well as the multidisciplinary Transart Festival Bolzano.

Rus Broseta studied composition and saxophone at the conservatoire of his native Valencia, with further studies in conducting in Lyon, Conservatorium van Amsterdam and Universität der Künste Berlin. He has received invaluable guidance from Bernard Haitink, Pierre Boulez, François-Xavier Roth, David Zinman, Kurt Masur and Steven Sloane.