

**PABLO
GONZÁLEZ**
CONDUCTOR

**‘PABLO GONZÁLEZ’S CONDUCTING WAS
EXTRAORDINARY: EXPRESSIVENESS, DYNAMISM,
RHYTHM, PRECISION AND, ABOVE ALL, MUSICALITY’**

Michael Thallium, Scherzo

Pablo González brings passion, insight and a theatrical sensibility to communicating music to both orchestras and audiences. He serves as Principal Guest Conductor of Tenerife Symphony Orchestra and, from September 2027, begins his tenure as Music Director and Principal Conductor of Orchestre national d’Île-de-France. Previous positions have included Principal Conductor and Artistic Adviser of Spanish Radio and Television Symphony Orchestra (RTVE) and Music Director of Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC).

González is recognised for his imaginative programming, creating musical journeys that connect repertoire with history and ideas. At RTVE he devised themes such as Music under Suspicion, exploring the work of Soviet composers under Stalin’s rule; Echoes of the Belle Époque, culminating in a semi-staged performance of Carmen; and Roots, examining the influence of folk elements on 19th and 20th-century orchestral repertoire. While drawn instinctively to the passion and power of Russian repertoire, he also presented surveys of Berlioz, Mahler and Szymanowski, music by Spanish contemporary composers, and full Beethoven, Schumann and Brahms cycles.

During his tenure as Music Director of the OBC, González conducted complete Mahler and Schumann cycles, led the orchestra on tour, recorded orchestral works by Granados and Bizet’s *Carmen* and *L’Arlésienne* suites for Naxos, and championed new music by Catalan and Spanish composers. He also strengthened the orchestra’s community engagement through *Et toca a tu*, a collaborative project bringing OBC musicians together with children at risk of social exclusion. His theatrical background informs his work in opera and choral repertoire. While in Barcelona, he conducted productions at Teatre Liceu including Strauss’s *Daphne*, Wagner’s *Rienzi*, Mozart’s *Die Zauberflöte* and Puccini’s *Il tabarro*, as well as all of Mahler’s orchestral lieder. Recent highlights include the world premiere of *Zarqa Al-Yamama*, the first Arabic-language Grand Opera, by Lee Bradshaw, and this season, he conducts Mozart’s *The Marriage of Figaro* with Ópera de Tenerife.

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MAESTRO*ARTS*

As a guest conductor, González has developed close relationships with orchestras including Helsinki Philharmonic Orchestra, Residentie Orkest, Orchestre Philharmonique Royal de Liège and Bochum Symphony, with recent invitations from Frankfurt Radio Symphony, Konzerthausorchester Berlin, London Philharmonic Orchestra, NDR Radiophilharmonie, Finnish Radio Symphony Orchestra. He is highly in demand in his native Spain, enjoying collaborations with the country's most prestigious orchestras.

Born in Oviedo, González studied conducting at Guildhall School of Music and Drama in London and won prizes at the prestigious Donatella Flick and Cadaqués International Conducting competitions. He also took formal training to be an actor at the Academy Drama School in London, as well as taking other drama courses, and has appeared as an actor on stage and screen.