

PABLO GONZÁLEZ

CONDUCTOR

‘PABLO GONZÁLEZ’S CONDUCTING WAS EXTRAORDINARY: EXPRESSIVENESS, DYNAMISM, RHYTHM, PRECISION AND, ABOVE ALL, MUSICALITY’

Michael Thallium, Scherzo

Pablo González brings passion, insight and a theatrical sensibility to communicating music to both orchestras and audiences. From September 2025, he serves as Principal Guest Conductor of Tenerife Symphony Orchestra. Previous positions have included Principal Conductor and Artistic Adviser of Spanish Radio and Television Symphony Orchestra (RTVE), and Music Director of Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC).

González enjoys a diverse repertoire, from which he draws compelling programmes. At RTVE he devised themes such as *Music under Suspicion*, focused on Soviet composers under Stalin’s rule, *Echoes of the Belle Époque*, culminating in a semi-staged performance of *Carmen*, and *Roots*, exploring the influence of folk elements on 19th and 20th-century orchestral repertoire. While drawn instinctively to the passion and power of Russian repertoire, he also presented surveys of Berlioz, Mahler and Szymanowski, music by Spanish contemporary composers, and full Beethoven, Schumann and Brahms cycles.

As Music Director in Barcelona, he conducted full Mahler and Schumann cycles; led a central European tour, including an acclaimed appearance at Vienna’s Konzerthaus; recorded and released three volumes of orchestral works by Granados, and Bizet’s *Carmen* and *L’Arlesienne* suites (Naxos); and championed many new pieces by Catalan and Spanish composers. He strengthened the orchestra’s community focus, developing a collaborative social project *Et toca a tu*, bringing the musicians of the OBC together with children who were at risk of social exclusion.

Trained as an actor, he brings a dramatic understanding of music and stagecraft to opera and choral music. While in Barcelona, he conducted productions at Teatre Liceu including Strauss’s *Daphne*, Wagner’s *Rienzi*, Mozart’s *Die Zauberflöte* and Puccini’s *Il tabarro*, as well as all of Mahler’s orchestral lieder. Highlights of recent seasons include the world premiere of *Zarqa Al-Yamama*, the first Arabic-language Grand Opera, by Lee Bradshaw; *Turandot* for Latvian National Opera; and *Tosca*, *Don Giovanni* and *Madama Butterfly* at Opera de Oviedo.

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MAESTRO*ARTS*

As a guest conductor, González has developed close relationships with orchestras including Helsinki Philharmonic, Residentie Orchestra, Orchestre Philharmonique Royal de Liège and Bochum Symphony. In recent seasons he has also collaborated with Frankfurt Radio Symphony, Konzerthausorchester Berlin, Royal Philharmonic Orchestra and City of Birmingham Symphony Orchestra. Recent and future projects include debuts with London Philharmonic Orchestra and NDR Hannover. He is highly in demand in his native Spain, enjoying collaborations with the country's most prestigious orchestras.

Born in Oviedo, González studied at Guildhall School of Music and Drama in London and won prizes at the prestigious Donatella Flick and Cadaqués International Conducting competitions. He also took formal training to be an actor at the Academy Drama School in London, as well as taking other drama courses, and has appeared as an actor on stage and film.