

ORSINO ENSEMBLE

ENSEMBLE

‘Music-making of the freshest and happiest kind’

Gramophone

The Orsino Ensemble is a flexible format chamber ensemble with a central focus on the five outstanding wind players at its core: Adam Walker, Nicholas Daniel, Amy Harman, Alec Frank-Gemmil and Matthew Hunt. Each a leader in their field, they are committed to showcasing the depth and versatility of the wind chamber repertoire; expanding and reducing the ensemble’s format as needed across their different programmes.

The ensemble was founded in 2018 by Adam Walker with inaugural performances at the Aldeburgh Festival. Recent and upcoming highlights include performances at Wigmore Hall and Sibelius Hall in Lahti, as well as appearances at West Cork Chamber Music, Chipping Campden, Two Moors and Ryedale Festivals, as well as a weekend residency at the Royal Welsh College of Music and Drama. The ensemble collaborates with such as artists as Cédric Tiberghien, Jean-Efflam Bavouzet, Mark Simpson, Pavel Kolesnikov and Katya Apekisheva.

The Orsino Ensemble’s first recording, *Belle Époque*, featuring French repertoire for winds and piano, was released for Chandos in 2021 to critical acclaim across the board, with *The Guardian* praising the recording as ‘a disc that beguiles and dazzles in every bar’ and describing it as ‘all-star playing of the highest level’. This was followed in 2023 by ‘*Echoes of Bohemia*’; a disc exploring the strong tradition of Czech wind playing through works by Reicha, Janáček, Pavel Haas and Martinů.