

MAT COLLISHAW

VISUAL ARTIST

Mat Collishaw came to public attention in the 1980s as part of the Young British Artists circle, alongside artists such as Damian Hirst and Tracy Emin, revolutionising the art world. He has since gone on to international acclaim with work that covers a wide variety of subject matters and media. His works have been exhibited in collections around the world including Tate, Somerset House, Birmingham Museum and Art Gallery, Galleria Borghese, Rome, Bass Museum of Art, Florida, Galeria d'Arte Moderna, Bologna, Musee d'Art Moderne de la Ville, Paris, and Brooklyn Museum, New York.

Exhibitions highlights include *COP28*, Al Wasl Dome, Dubai, UAE (2023); *Arrhythmia*, Borusan Contemporary, Istanbul (2023); *Alluvion*, M77 Gallery, Milan (2023); and *All Things Fall* at The Bomb Factory Foundation Marylebone, London (2023). His most recent exhibition was *Aftermaths* at Seed130 Gallery, London (2025), a film, accompanied by Arvo Pärt's *Cantus in memory of Benjamin Britten*, in which the viewer is plunged into a dystopian underwater world of grotesque marine creatures, in mutations shaped by pollution and technological interference, offering a vivid picture of humanity's impact on the natural world.

Collishaw first turned his attention to working with classical music with *Sky Burial*, a powerful meditation on man's relationships with both death and nature, accompanied by a live performance of Fauré's Requiem. The piece has been performed around the world, in Paris, Baden-Baden, Antwerp, Rouen, Kristiansand, Moscow and Hobart, as well as London's Barbican Centre. It was also recently shown as an immersive audio-visual installation at the Brunel Goods Shed, Stroud, as part of Site Festival 2024, with the sound spatially mixed for d&b.

Other recent highlights include an exhibition at Borusan Contemporary, Istanbul, and the debut of *Petrichor* at the Shirley Sherwood Gallery of Botanical Art at Kew Gardens, which included a gallery premiere of *Heterosis*, *The Centrifugal Soul* and *Albion*.