

Sample Programmes 2027/2028

## MARMEN QUARTET

### I. 'In G'

The interplay between major and minor - perhaps the most central and powerful idea in Schubert's G major quartet - is expanded into a full recital narrative.

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**PURCELL**

Chacony in G minor

**HAYDN**

String Quartet in G major, Op. 33/5 "How do you do?"

*Interval*

**SCHUBERT**

String Quartet in G major

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### II. 'In Sweden'

Swedish composers Benjamin Staern and Wilhelm Stenhammar are a century apart - Staern's first string quartet was written for the Marmen Quartet in 2025 and Stenhammar's sixth, his last, in 1916. A century before that, in 1822, Beethoven was elected as a member of the Swedish Royal Academy of Music.

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**STAERN, BENJAMIN**

String Quartet No. 1

**BEETHOVEN**

String Quartet in A major, Op. 18/5

*Interval*

**STENHAMMAR**

String Quartet No. 6 in D minor

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### III. 'In balance'

Kinship and contrast abound in this stylistically varied, yet coherent programme.

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**HAYDN**

String Quartet in B flat major, Op. 33/2 "Joke"

**BARTOK**

String Quartet No. 5 or 6

*Interval*

**RAVEL**

String Quartet in F major

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