

MARC-ANDRÉ HAMELIN

PIANIST

‘A performer of near-superhuman technical prowess’

New York Times

Marc-André Hamelin’s extraordinary command of the piano is matched by a restless curiosity for music beyond the established canon. He continues to win praise for his interpretations of masterpieces of the repertoire, as well as being one of the most persuasive advocates of overlooked rarities. He is also a composer, with more than 30 works to his name, bringing the same virtuosity and intellect to creating his own music.

Hamelin is in demand around the world, his 2026–27 season spanning Asia, North America and Europe. He opens the Tsinandali Festival in Georgia with a solo recital and a chamber concert with violinist Lisa Batiashvili. He then tours Asia, performing Brahms’s Second Piano Concerto with the Korean National Symphony Orchestra under Roberto Abbado and Nanchang Symphony Orchestra under Yu Ji, as well as solo recitals in Chengdu, Tianjin, Wuhan and Xiamen.

In North America, Hamelin performs with the Orchestre symphonique de Montréal, Vancouver Symphony, Utah Symphony, Milwaukee Symphony, Oregon Symphony, Orchestre symphonique de Québec and Rochester Philharmonic, as well as Los Angeles Chamber Orchestra. Recitals include the world premiere of his *24 Preludes*, commissioned by Chamber Music in Napa Valley, as well as performances at Merkin Hall in New York and the National Arts Centre in Ottawa. In Europe, Hamelin appears with Hamburger Symphoniker and Orchestra Sinfonica Siciliana under Maximiano Valdés, with recitals at Amsterdam’s Muziekgebouw, Milan’s Società dei Concerti, Berlin Piano Festival, Kronberg Academy and Brussels’ Flagey.

Chamber music has long been central to Hamelin’s musical life, with long-standing collaborations with the Takács Quartet and pianist Leif Ove Andsnes, with whom he has performed two-piano repertoire including Stravinsky’s *The Rite of Spring*. More recently, he has collaborated with pianist Charles Richard-Hamelin. His current season includes a tour of Beethoven’s cello sonatas with Johannes Moser and appearances with the Dover and Balourdet quartets.

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MAESTROARTS

An exclusive Hyperion Records artist, Hamelin's more than 90 recordings demonstrate the remarkable breadth of his repertoire, encompassing the central piano canon, neglected rarities, contemporary music, and orchestral and chamber works. His recent releases include *Found Objects* / *Sound Objects*, featuring contemporary works; Beethoven's 'Hammerklavier' Sonata and Sonata in C major, op.2 no.3; and Dvořák and Florence Price piano quintets with the Takács Quartet. His recordings have earned him a Lifetime Achievement Award and more than 20 quarterly awards from the German Record Critics' Association, alongside eight Juno Awards and 11 Grammy nominations.

Hamelin has written more than 30 of his own works, including his *Études* and *Toccata on 'L'homme armé'*, commissioned by the Van Cliburn International Piano Competition and published by Edition Peters. He gave the premiere of his *Mazurka*, commissioned by the Library of Congress to mark its centenary of concerts in 2024. His 2024 album *New Piano Works* offers a portrait of his recent compositions, music that draws on his deep knowledge of the piano repertoire while developing a distinctive musical voice of its own.

Hamelin is an Officer of the Order of Canada, a Chevalier de l'Ordre national du Québec and a member of the Royal Society of Canada. His other honours include the 2018 Jean Gimbel Lane Prize from Northwestern University and the Paul de Hueck and Norman Walford Career Achievement Award from the Ontario Arts Foundation. Born in Montreal, he lives in the Boston area and teaches at the New England Conservatory of Music.