

MARC-ANDRÉ HAMELIN

PIANIST

‘A performer of near-superhuman technical prowess’

New York Times

Pianist Marc-André Hamelin is acclaimed worldwide for his unrivalled consummate musicianship and brilliant pianism. He is celebrated both for his interpretations of the core repertoire and for his fearless exploration of lesser-known works from the 19th, 20th and 21st centuries. He regularly performs around the globe with the leading orchestras and conductors of our time, and gives recitals at major concert venues and festivals worldwide.

Hamelin’s 2025–26 season spans North America, Europe, Asia and Australia, with a dynamic mix of orchestral, recital and chamber music engagements. He opens the season with a tour of Australia and Asia, featuring concerto and recital appearances with Sydney Symphony Orchestra under Sir Donald Runnicles, concerto engagements with the Wuxi, Ningbo, and Shenzhen symphonies, and solo recitals in Adelaide, Xiamen and Shenzhen.

In North America, Hamelin appears with Philadelphia Orchestra and Yannick Nézet-Séguin, San Diego Symphony with Thomas Guggeis, Los Angeles Chamber Orchestra with Jaime Martin, and with Orpheus Chamber Orchestra on tour. Recital highlights include Chicago Symphony Presents, San Francisco Symphony, Chamber Music Pittsburgh, Keyboard Concerts in Fresno, and Soka Performing Arts Center. In duo with Maria João Pires, he is presented by The Cleveland Orchestra, Gilmore Piano Festival, and the Fortas Chamber Music Series at Kennedy Center.

European appearances include *Rhapsody in Blue* with Bayerisches Staatsorchester and Vladimir Jurowski, the Marx Piano Concerto with Tonkünstler-Orchester Niederösterreich and Fabien Gabel, and performances for Bremer Philharmoniker, Wigmore Hall, Schubertiade, MDR Wartburg, and Chipping Campden Festival. Additional recitals take place in Italy, the Netherlands and Berlin, along with an extensive duo tour with Maria João Pires to Philharmonie de Paris, London’s Barbican Centre, The Hague, Martigny, Toulouse and Berlin.

Chamber music highlights include Chaussou’s Concert with Augustin Hadelich and members of Boston Symphony Orchestra, and Franck’s Piano Quintet with Juilliard String Quartet for Philadelphia Chamber Music Society. With Canadian pianist Charles Richard-Hamelin, Hamelin tours to Koerner Hall in Toronto, Salle Bourgie in Montréal, Club musical de Québec and Isabel Bader Centre in Kingston.

MAESTRO^{RO}ARTS

An exclusive recording artist for Hyperion Records, Hamelin has released 92 albums to date, with notable recordings of a broad range of solo, orchestral, and chamber repertoire. In October 2025, Hyperion releases *Found Objects / Sound Objects*, a recording of contemporary works. Recent acclaimed recordings include Beethoven's *Hammerklavier* Sonata, op.106 and Sonata in C major, op.2 no.3, as well as the Dvořák and Price quintets with the Takács Quartet.

Also a noted composer, Hamelin has written more than 30 works. Many, including his *Études* and Toccata on "*L'homme armé*" – commissioned by the Van Cliburn International Piano Competition – are published by Edition Peters. He performed the Toccata in 2023 on NPR's Tiny Desk alongside works by C.P.E. Bach and William Bolcom. His most recent composition, *Mazurka*, was commissioned by the Library of Congress to celebrate 100 years of concerts and premiered in April 2024. Featuring nine original pieces, Hamelin's 2024 album *New Piano Works* is a survey of some of his own recent works, exhibiting his formidable skill as a composer-pianist whose music imaginatively and virtuosically taps into his musical forebears. 'His previous offerings of his own music were rich, but his latest self-portrait album is on another level,' wrote *The New York Times*. It was Hamelin's first album of all original compositions since *Études* (2010).

Hamelin is the recipient of a Lifetime Achievement Award from the German Record Critics' Association, and over 20 of its quarterly awards. Other honours include eight Juno Awards, 11 Grammy nominations, the 2018 Jean Gimbel Lane Prize from Northwestern University, and the Paul de Hueck and Norman Walford Career Achievement Award from the Ontario Arts Foundation. Hamelin is an Officer of the Order of Canada, a Chevalier de l'Ordre national du Québec and a member of the Royal Society of Canada. Born in Montreal, Hamelin lives in the Boston area with his wife, Cathy Fuller, a producer and host at Classical WCRB.