

**JONATHAN
STOCKHAMMER**
CONDUCTOR

‘Stockhammer is a transformative artist who always finds the best articulation for the most diverse modern music languages’

Stuttgarter Zeitung

Jonathan Stockhammer brings intellectual curiosity and expressive energy to an unusually broad artistic range of music and projects, whether conducting the symphonic canon or new music, and whether in concert halls, opera houses or recording studios.

Stockhammer works regularly with many of the world’s foremost orchestras, among them London Symphony Orchestra, Orchestre National de France, Oslo Philharmonic, Czech Philharmonic, Finnish Radio Symphony Orchestra, Philharmonia Orchestra, Vienna Radio Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Yomiuri Nippon Symphony Orchestra and Sydney Symphony Orchestra. This season’s engagements include performances with Seattle Symphony in music by Szymanowski, Stravinsky and Unsuk Chin.

His repertoire ranges widely, from Debussy and Janáček to Xenakis and Zappa. In recent years he has developed a particular affinity with Mahler, with visits to Ljubljana Festival to conduct chamber versions of the Fifth Symphony, *Das Lied von der Erde* and *Rückert Lieder*. He conducted the Sixth Symphony at Vienna’s Musikverein, and opened the PyeongChang Festival performing the Second Symphony, ‘Resurrection’, with Seoul Philharmonic, with whom he also gave the Korean premiere of Britten’s *Turn of the Screw*.

A passionate advocate for contemporary music, Stockhammer has developed close relationships with leading new-music ensembles and orchestras including Stuttgart Radio Symphony Orchestra, WDR Symphony Orchestra, NDR Elbphilharmonie Orchestra and London Sinfonietta. His longstanding collaboration with Ensemble Modern includes the ECHO Klassik Award-winning recording *Greggery Peccary & Other Persuasions*, featuring the music of Frank Zappa. He has conducted premieres by composers including Georg Friedrich Haas, Thierry Pécou, Toshio Hosokawa, Alex Paxton and Marko Nikodijevic.

Continued...

MAESTRO_{ARTS}

His operatic work reflects the same breadth and versatility. Alongside 20th-century masterpieces by Poulenc, Janáček, Ravel and Britten, he has conducted major works by Adès, Dusapin, Eötvös, Nono, Rihm and Sciarrino. He has appeared at many of the world's leading opera houses, including Vienna State Opera, Opernhaus Zürich, Staatsoper Berlin, New York City Opera, Oper Frankfurt, Theater Basel, Opera Vlaanderen and New National Theatre Tokyo. Last season he made his Bayreuth Festival debut with Bernhard Lang's *Brünnhilde brennt*, and this season he returns to Komische Oper Berlin to conduct Philip Glass's *Akhnaten* in Barrie Kosky's acclaimed production.

Stockhammer's artistic curiosity frequently leads beyond conventional concert formats. Notable projects have included a recording of the Pet Shop Boys' score for Sergei Eisenstein's landmark film *Battleship Potemkin* and performances of *Said the Shotgun to the Head* with spoken word artist Saul Williams. His live recording of *The New Crystal Silence* with Chick Corea, Gary Burton and the Sydney Symphony Orchestra received the 2009 Grammy Award for Best Jazz Instrumental Album.

Based in Berlin, Stockhammer maintains a strong presence throughout Germany, with recent engagements including Berlin Konzerthaus Orchestra, Berlin Radio Symphony Orchestra, Bremer Philharmoniker, Sinfoniker Hamburg, Dresden Philharmonie and Staatskapelle Dresden. Deeply committed to working with the next generation of musicians, he has also collaborated extensively with Bundesjugendorchester, Bundesjazzorchester, Junge Deutsche Philharmonie and Junge Norddeutsche Philharmonie.

Born in Los Angeles, Stockhammer studied composition with Ian Krouse and Stephen Hartke, and conducting with Daniel Lewis. While still a student, he stepped in to conduct the Los Angeles Philharmonic and was subsequently mentored by Esa-Pekka Salonen, as well as by Péter Eötvös and Robert Spano.