

IVAN KARIZNA CELLO

‘A breathtaking and special musician... He modulates his sound enormously and can sing and saw, dance and attack, shimmering in the pianos and glowing in the fortes’

Süddeutsche Zeitung (Rundfunk-Sinfonieorchester Berlin/Jurowski)

Ivan Karizna is a profound storyteller and poet with an exceptional gift for musical expression and a powerful stage presence. Described by András Schiff as ‘one of the best cellists of his generation’, Karizna captivates audiences with his instinctive sense of narrative and emotional depth across repertoire that spans centuries.

Current engagements include performances with Polish Radio Orchestra in Warsaw (Dvořák), Arthur Rubinstein Łódź Philharmonic (Saint-Saëns), Residentie Orkest at Concertgebouw (Brahms), Netherlands Chamber Orchestra (Weinberg and Glazunov) and tours with Amsterdam Sinfonietta (Shostakovich), Philzuid (Prokofiev) and Flanders Symphony (Sollima and Rossini).

Recent highlights include performing with the Sydney, Adelaide, Queensland and West Australian Symphony Orchestras; the Dutch premiere of Thomas Larcher’s Cello Concerto with Netherlands Philharmonic; performances with Netherlands Radio Philharmonic Orchestra, BBC National Orchestra of Wales, London Philharmonic under Edward Gardner, Rotterdam Philharmonic and Tarmo Peltokoski, Dresden Philharmonic, Frankfurt Radio Symphony, Belgian National Orchestra, Montréal Symphony; and a tour with Rundfunk-Sinfonieorchester Berlin and Vladimir Jurowski.

A committed chamber musician, Karizna has collaborated with artists including Gidon Kremer, András Schiff, Renaud Capuçon, Christian Tetzlaff, and, at La Jolla Chamber Music Festival, Joseph Swensen and Alan Gilbert. Current recitals include at Utrecht’s TivoliVredenburg, Concertgebouw Amsterdam, Adelaide, Seville, and Elena Bashkirova’s Jerusalem Chamber Music Festival.

Born into a musical family in Minsk, Karizna began his studies in the Russian cello tradition before continuing at Paris Conservatoire and Kronberg Academy with Frans Helmerson. He plays the 1760 Tassini cello previously owned by Paul Tortelier, on generous loan from a member of the Stretton Society. He is a French citizen, dividing his time between Paris and Amsterdam.