

**ELIAS
BROWN**
CONDUCTOR

‘Brown is one of those conductors who really lives the piece, conducts with his whole body. His gestures are immediately strong, immediately subtle’

Ales Bluma, Klasika Plus

Conducting leading orchestras, curating imaginative collaborations across artforms, and working as a composer and improviser, Elias Brown is a quintessentially modern artist – a searching musician who is at home across a wide range of repertoire, disciplines and cultural contexts. He is the recipient of the 2026 Sir Georg Solti Conducting Award.

Recent debuts include with Berlin Radio Symphony Orchestra, Danish Chamber Orchestra, Lithuanian Chamber Orchestra and Iceland Symphony Orchestra. He has also collaborated with Ensemble Modern at Acht Brücken Festival, Ensemble MusikFabrik, Ensemble Zafraan and Spectra Ensemble.

A former Salonen Fellow, Brown was mentored by Esa-Pekka Salonen and has worked as his assistant with San Francisco Symphony, Los Angeles Philharmonic, Orchestre de Paris and Ensemble Intercontemporain, as well as, most recently, at Salzburg Easter Festival. He has served as Assistant Conductor with Odense Symphony Orchestra and Korean National Symphony Orchestra, and as Solti Opera Residency Fellow at Washington National Opera.

Brown’s interest in interdisciplinary performance informs his work as a curator. His Master’s research at the Royal Academy of Music explored concert curation and was later published in Glissando Magazine. Projects include Memory Systems / Memory Spaces (UdK Berlin, 2024), CAVE (Brunel Museum, Prague Quadrennial selection) and less than a grain of dust (Yale University Art Gallery).

He studied at Yale University, the Royal Academy of Music and Universität der Künste Berlin and was a Forum Dirigieren scholar. He has been supported by the Solti Foundation US with two Career Assistance Awards and won First Prize and the orchestra prize at the 2021 Korean Conducting Competition, leading to further engagements in Korea.