

ELIAS BROWN CONDUCTOR

‘Brown is one of those conductors who really lives the piece, conducts with his whole body. His gestures are immediately strong, immediately subtle’

Ales Bluma, Klasika Plus

Conducting leading orchestras and curating imaginative collaborations across artforms, Elias Brown is a quintessentially modern conductor – curious, versatile and future-focused. He was personally mentored by Esa-Pekka Salonen as Salonen Fellow for 2023–24, serving as Assistant Conductor to him at San Francisco Symphony, Los Angeles Philharmonic, Orchestre de Paris and Ensemble Intercontemporain, and most recently in a new Simon McBurney production of *Khovanshchina* at Salzburg Easter Festival.

He has also served as Assistant Conductor of Odense Symphony Orchestra, with Colburn Conservatory Orchestra in the Nagaunee Conducting Program and Korean National Symphony Orchestra. As winner of the Solti Foundation US Opera Residency Fellowship at the Kennedy Center, he assisted the Washington National Opera 2024 production of Verdi’s *Macbeth*.

In recent years, Brown has conducted Deutsche Radio Philharmonie Saarbrücken-Kaiserslautern, Flemish Symphony Orchestra, Nürnberger Symphoniker and Magdeburg Philharmonic. Upcoming highlights include with Rundfunk-Sinfonieorchester Berlin in a programme exploring the connections between classical music and jazz, and Danmarks Underholdningsorkester.

Brown’s own talents as a composer and improviser, and his love of new music, have strengthened collaborations with leading contemporary ensembles across Europe, including Ensemble Modern, Ensemble MusikFabrik, Ensemble Zafraan, New Babylon Ensemble, Spectra Ensemble and Divertimento Ensemble.

Fascinated by the transformative possibilities of the live listening experience, following his studies at Yale University, Brown took a Master’s degree from the Royal Academy of Music, where his thesis explored the theory and practice of concert curation. Recent examples of his own curation have included CAVE, a site-specific performance in the Brunel Museum, selected by the Prague Quadrennial 2019; and less than a grain of dust, a musical response to an exhibition of Thomas Wilfred’s Light Art for the Yale University Art Gallery.