

## ELENA URIOSTE

VIOLIN

**‘Elena Urioste made a thoroughly engaging case for the Coleridge-Taylor concerto, her airy, silvery tone and fine filigree detail well matched to its melodic invention and elegant reveries’**

*The Arts Desk*

Elena Urioste is a musician, yogi, writer and entrepreneur, whose musical passion and honesty communicates to audiences across both solo and chamber music repertoire. As a soloist, she has performed with major orchestras across the US, including the Philadelphia, Cleveland, and Minnesota Orchestras, as well as ensembles such as the London Philharmonic and the BBC Symphony Orchestra.

Urioste has performed concertos at prestigious venues across the world, including Carnegie Hall, Concertgebouw and Royal Albert Hall, and given recitals at Wigmore Hall, Kennedy Center, Konzerthaus Berlin, Sage Gateshead and Bayerischer Rundfunk Munich. She receives regular invitations to festivals including Marlboro, Ravinia, La Jolla, Aldeburgh, Cheltenham, and the BBC Proms. In the 2025–26 season she performs with Academy of St Martin in the Fields, National Youth Orchestra of Scotland and Baltimore Symphony.

Her broad discography includes many studio albums with pianist Tom Poster: *Le Temps retrouvé* (2024), *From Brighton to Brooklyn* (2022) and *THE JUKEBOX ALBUM* (2021). She features as soloist on Max Richter’s *The New Four Seasons: Vivaldi Recomposed*, recorded on period instruments; and in Samuel Coleridge-Taylor’s *Violin Concerto and Romance*, on Chineke! Records.

An avid chamber musician, Urioste is founder and Artistic Director of Chamber Music by the Sea, an annual festival on Maryland’s Eastern Shore. She is co-director of Kaleidoscope Chamber Collective, appointed Associate Ensemble at Wigmore Hall in 2020. The group recorded *Transfigured*, a disc of Schoenberg, Zemlinsky, Webern and Alma Mahler, in 2023, followed by the piano quartets of Brahms and Le Beau in 2024, both for Chandos.

Urioste is a graduate of the Curtis Institute of Music and Juilliard School and is a former BBC New Generation Artist (2012–14). She is the co-founder of Intermission, a programme that combines music, movement and mindfulness, and received her RYT-200 hour yoga teaching certification from the Kripalu Center in 2019. She plays a c.1706 Alessandro Gagliano violin with a Nicolas Kittel bow, both on generous extended loan from the private collection of Dr Charles E. King, through the Stradivari Society of Chicago.

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September 2025