

EIVIND AADLAND

CONDUCTOR

‘Aadland is a masterful conductor with an expressive physical vocabulary that is very engaging to watch’

The Arts Hub

Eivind Aadland is one of Norway’s leading conductors, who brings both historical rigour and fresh insight to his interpretations of Classical and Romantic repertoire. He is well known to audiences across Australia and East Asia, having toured the region extensively. His creative outlook is informed by a strong engagement with contemporary visual art, which has inspired projects with artists such as Alexander Polzin and Elina Brotherus that explore connections between sound and image.

Aadland took up the position as Chief Conductor and Artistic Director of Tasmanian Symphony Orchestra in 2020, based in Hobart. The success of his relationship with the orchestra has led to a contract extension until the end of 2028, and their new CD of the music of Bartok is released on Rubicon September 2026. , He was previously Principal Guest Conductor of Queensland Symphony Orchestra from 2011 to 2013.

He has also fostered loyal relationships with orchestras around the world, including WDR Symphony Orchestra Köln, with whom he recorded a definitive five-volume set of Grieg’s complete symphonic works. Between 2004 and 2010 he was Chief Conductor and Artistic Leader of the Trondheim Symphony Orchestra, and he has worked with the National Orchestra of Belgium, Seoul Philharmonic, Tokyo Metropolitan Symphony and Oslo Philharmonic. Aadland has been named an Artistic Partner of Belgian National Orchestra for the 2026–27 season.

Aadland regularly works with world-renowned soloists such as Javier Perianes, Cédric Tiberghien, Paul Lewis, Vilde Frang and James Ehnes. His musical sensitivity and calm leadership also makes him a favourite collaborator for singers and he has conducted productions of *Don Giovanni*, *Le nozze di Figaro*, *Die Zauberflöte* and *Die Fledermaus* for Den Norske Opera, Oslo. On the concert platform he has worked with Joyce DiDonato, Siobhan Stagg, Samantha Clarke, and Morgan Pearse.

Aadland is a devoted and expert collector of contemporary art. His private collection consists of more than 250 works by some 60 artists, encompassing painting, sculpture, photography and video. His love of visual arts connects directly with his profound understanding of music, and he enjoys bringing the forms together in imaginative collaborations with visual artists. Most recently these have included *Over Seas*, a celebration of water with Elina Brotherus, and a multimedia staging of Grieg’s *Peer Gynt* with Alexander Polzin. He has conducted Fauré’s Requiem alongside Mat Collishaw’s film *Sky Burial* and in 2026 he conducts Belgian National Orchestra in William Kentridge’s *Oh, To Believe in Another World*, a visual interpretation of Shostakovich’s Symphony

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Aadland is a passionate advocate of Norwegian music and his extensive discography includes works by Norwegian composers such as Irgens-Jensen, Bull, Schjelderup, Groven, Monrad Johansen and Nordheim. He is active in supporting the next generation of musicians through Dirigentloftet, Norway's mentoring scheme for young conductors, and Norway's National Youth Orchestra, where he becomes Artistic Director in 2027, and youth orchestras including Iceland Symphony Youth Orchestra, Oslo Philharmonic's Young Philharmonic, Bergen Philharmonic's BFUng, and Australian Youth Orchestra.