

MAESTROARTS

Sample Programmes 2027/2028

DUDOK QUARTET AMSTERDAM

PROGRAMME I

A Humane Voice

SCHUBERT, FRANZ	Quartettsatz D703
SAARIAHO, KAIJA	Terra Memoria*
MOZART, WOLFGANG AMADEUS	String Quartet in D major, K 575**
SCHUBERT, FRANZ	String Quartet in A minor "Rosamunde" D804

* alt. Celia Swart - *Opwellingen* (2026; commissioned by and written for the Dudok Quartet Amsterdam)

** alt. K 589 or K 499

A dialogue between tenderness and memory. Two of Schubert's late string quartets frame the programme, their introspection refracted through a prism of Mozart's classical clarity and Saariaho's luminous elegy. Together they reveal the many facets of a humane voice in music.

PROGRAMME II

Echoes and Mirrors

SHOSTAKOVICH, DMITRI	String Quartet No. 15 in E-flat minor, Op. 144
BEETHOVEN, LUDWIG VAN	String Quartet No. 7 in F major, Op. 59 No. 1

Intertwined with early music by Ockeghem, Josquin, De Machaut (selection t.b.d.) arranged by the Dudok Quartet Amsterdam

* alt. Shostakovich No. 3, 5 or 8

** alt. Schubert D810 or D887

This programme explores layers of perception and reflection across time. Early polyphony by Machaut, Ockeghem and Josquin unfolds like a filigree of sound, while Shostakovich and Beethoven cast echoes that refract and transform these lines. The interplay between clarity and shadow creates a subtle landscape of smoke and mirrors, where structure and expression mirror each other across centuries.

PROGRAMME III

Your resonant other

BRAHMS, JOHANNES	String Quartet in C minor, Op. 51 No. 1
SWART, CELIA	<i>Opwellingen</i> (2026; commissioned by and written for the Dudok Quartet Amsterdam)
SCHUBERT, FRANZ	String Quartet in G major, D887

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This programme traces a spectrum of intensity and expression across three centuries. Brahms wrote his first string quartet at age forty, Schubert his final fifteenth at thirty-three, shortly before his passing in 1828. Celia Swart's new string quartet *Opwelligen* was written for the Dudok Quartet Amsterdam. The contemporary work interacts with the historical quartets, highlighting contrasts in texture, structure, and emotional depth while forming a continuous arc of human expression.

DUDOK + PROGRAMME I
From Damascus to Vienna

MOZART, WOLFGANG AMADEUS	String Quartet in D major, K 575**
MANLA, JAWA	Sukoon and other works for Oud, Voice and String Quartet
EL-TURK, BUSHRA	<i>Three Tributes</i> for string quartet (2024, written for the Dudok Quartet Amsterdam)
SCHUBERT, FRANZ	String Quartet in A minor "Rosamunde" D804***

** alt. K 589 or K 499

*** alt. Schubert D810 or D887

Dudok Quartet Amsterdam teams up with renowned Syrian Oud-player and composer **Jawa Manla**. In this program they combine newly written and arranged works by Jawa Manla with Bushra El-Turk's 2024 Three Tributes, a newly composed celebration of Levantine female singers from the Nahda period. Opposite these are works by Schubert and Mozart, whose instrumental music also always resonates with a deeply human voice.

DUDOK + PROGRAMME II
Schubert Abundance

SCHUBERT, FRANZ	String Quartet in G major D887
SCHUBERT, FRANZ	String Quintet in C major D956

Two leading voices from the Dutch string playing tradition join forces in a programme devoted to the summit of Schubert's chamber music. The Dudok Quartet Amsterdam and cellist **Pieter Wispelwey** perform the composer's String Quartet in G major, D887 and the String Quintet in C major, D956: works that together trace the full range of Schubert's emotional and structural imagination.

DUDOK + PROGRAMME III
Tchaikovsky in Europe

TCHAIKOVSKY, PYOTR ILYICH	String Quartet no. 2 in F Major Op. 22
TCHAIKOVSKY, PYOTR ILYICH	String Sextet in D minor Op. 70 "Souvenir de Florence"

This programme brings together two major works by Tchaikovsky, culminating in the expansive sextet *Souvenir de Florence*. The quartet explores the composer's Europe-focused harmonic palette and lyrical depth, allowing the ensemble to expand its sonic range while engaging in intimate dialogue with two of the world's leading string players: cellist **Pieter Wispelwey** and violist **Lilli Majjala**.