

DOMNIQ

PERCUSSION

‘Dominique Vleeshouwers is a musical powerhouse and has earned a reputation for performances that are electrifyingly exciting and deeply thought-provoking’

Interlude

Dominique Vleeshouwers, known professionally as DOMNIQ, is a virtuoso Dutch percussionist who combines solo performances with innovative projects and collaborations with dancers, artists, and writers, moving easily between classical, world and new music. Ceaselessly creative and curious, he has researched drumming traditions around the world and brought elements into his own performance and compositions.

As a soloist, DOMNIQ has performed a wide range of concertos, including Daniel Wohl’s *Uncanny Valley* with South Netherlands Philharmonic, Daniel Bjarnason’s *Inferno* with Netherlands Radio Philharmonic Orchestra, Eotvos’ *Speaking Drums* with Orchestre Métropolitain, Castile and León Symphony Orchestra, Belgian National Orchestra and São Paulo State Symphony Orchestra, and Fazil Say’s Concerto for Percussion and Orchestra with Amsterdam Sinfonietta.

His solo album *A New Dawn* was released last year on CD and streaming platforms. Its music inspired a full-length theatre production created with director Peter Leung and featuring dancer REDO, translating the personal survival stories of DOMNIQ and REDO into movement, light and sound. He has performed *A New Dawn* at the Wonderfeel and Down the Rabbit Hole festivals, and brings it to Paleis Het Loo this season.

DOMNIQ’s vision of interdisciplinary arts led him to co-found his own production company, Combined Creatives, in 2014. Examples of his approach include Philip Glass’ *Aguas da Amazonia* with the Marmen Quartet, framing Glass’s work with new compositions, in a sound world inspired by water and the Amazon. They bring it to his residency at Parkstad Limburg Theatres this season and then to Müpa Budapest, De Bijloke Ghent, Celtic Connections Glasgow and Concertgebouw Amsterdam. He also collaborates with the Marmen Quartet on *Time is how you spend your love*, which is based around music by Samuel Adams. His World of Rhythm project is inspired by his field trips to Senegal and Morocco, and studies with tabla player Niti Ranjan Biswasand, bringing

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MAESTRO*ARTS*

together orchestral music, literature and sounds from different cultures. It was premiered at Concertgebouw Amsterdam and this season he brings it to Muziekgebouw Eindhoven for three concerts.

Other current touring projects include own solo programme, *Water Ripples*, inspired by his visit to the tranquil Japanese Gardens in Kyoto, featuring his own music as well as works by Daniel Wohl, Vincent Houdijk, Samuel Carl Adams and Hanna Benn. His innovative immersive audiovisual performance *OK AI* invites diverse communities to create music and visuals together. Designed to create connection, it also supports educational programmes, expanding outreach and engagement.

DOMNIQ serves as Artistic Director of TROMP International Percussion Competition, where he himself won first prize, the press prize and the audience award in 2014 – he was also the first percussionist to win the prestigious Dutch Music Prize, in 2020. He enjoys chamber music, collaborating with groups such as Pavel Haas Quartet, Marmen Quartet, Amsterdam Sinfonietta and Moscow Contemporary Music Ensemble.

He is an Adams artist, his percussion instruments supported by the Prince Bernhard Culture Fund and 'Sichting Eigen Muziekinstrument'. He is committed to supporting young percussionists, creating pedagogical videos and marimba method books, 'Time for 4'.