

## DOMNIQ PERCUSSION

### **‘Dominique Vleeshouwers is a musical powerhouse and has earned a reputation for performances that are electrifyingly exciting and deeply thought-provoking’**

#### *Interlude*

Dominique Vleeshouwers, known professionally as DOMNIQ, is a virtuoso Dutch percussionist who combines solo performances with innovative projects and collaborations with dancers, artists, and writers, moving easily between classical, world and new music. Ceaselessly creative and curious, he has researched drumming traditions around the world and brought elements into his own performance and compositions.

As a soloist, DOMNIQ has performed a wide range of concertos, including Daniel Wohl’s *Uncanny Valley* with South Netherlands Philharmonic (and upcoming at Concertgebouw, Amsterdam), Daniel Bjarnason’s *Inferno* with Netherlands Radio Philharmonic Orchestra, Eotvos’ *Speaking Drums* with Orchestre Métropolitain, Castile and León Symphony Orchestra, Belgian National Orchestra and São Paulo State Symphony Orchestra, and Fazil Say’s Concerto for Percussion and Orchestra with Amsterdam Sinfonietta.

He recently produced and released *A New Dawn*, an album of his own compositions, on CD and streaming platforms, with a limited-edition EP to be released soon. Its music is the basis of *A New Dawn: Part II*, a theatre production created with director Peter Leung and featuring breakdancer REDO, which translates the personal journeys of DOMNIQ and REDO into movement, light and sound. He performed it at Wonderfeel and Down the Rabbit Hole festivals, and this season brings it to Paleis Het Loo.

In 2014, DOMNIQ co-founded production company Combined Creatives to support his vision of interdisciplinary arts. Projects include *Marching & Breakin’* and, with REDO, *Blurred Lines*, as well as *A New Dawn*. *World of Rhythm* was premiered at Concertgebouw Amsterdam, taking audiences on a journey inspired by field trips to Senegal and Morocco, and his studies with tabla player Niti Ranjan Biswasand. He also tours his own solo programme, *Water Ripples*, inspired by his visit to the tranquil Japanese Gardens in Kyoto, featuring his own music as well as works by Daniel Wohl, Vincent Houdijk, Samuel Carl Adams and Hanna Benn.

His current projects include *OK AI*, an innovative, immersive audiovisual travel installation that invites diverse communities to create music and visuals together. Designed to create connection, it also supports educational programmes, expanding outreach and engagement. Another upcoming project is *Philip Glass in Concert*, which presents a new interpretation of Glass’s *Aguas da Amazonia*.

*Continued...*

# MAESTRO*ARTS*

DOMNIQ serves as Artistic Director of TROMP international percussion competition, where he himself won first prize, press prize and the audience award at the 2014 – he was also the first percussionist to win the prestigious Dutch Music Prize, in 2020. He enjoys chamber music, collaborating with groups such as Pavel Haas Quartet, Marmen Quartet, Amsterdam Sinfonietta, Moscow Contemporary Music Ensemble and Netherlands Wind Ensemble, and is a regular visitor to festivals, such as Schiermonnikoog and Floriade.

He is an Adams artist, his percussion instruments supported by the Prince Bernhard Culture Fund and 'Sichting Eigen Muziekinstrument'. He is committed to supporting young percussionists, creating pedagogical videos and marimba method books 'Time for 4'.