

CLARA MOURIZ

MEZZO-SOPRANO

Spanish mezzo-soprano Clara Mouriz has established herself as a versatile performer, who is equally at home in recital, opera and on the orchestral stage. A former BBC Radio 3 New Generation Artist, she was mentored by Joyce DiDonato and Felicity Lott as a recipient of the Wigmore Hall / Independent Opera Fellowship, and has also received the International Handel Competition Audience Price and the honorary title of Associate of the Royal Academy of Music in London.

An outstanding recitalist, Mouriz has appeared in radio broadcasts and at concert halls across Europe and North America, alongside leading pianists including Joseph Middleton, Julius Drake, Graham Johnson, Simon Lepper, Malcolm Martineau, Melvyn Tan and Roger Vignoles. She is also one of the founding members of the Myrthen Ensemble, and has recorded for Signum alongside Mary Bevan, Allan Clayton, Marcus Farnsworth and Joseph Middleton. Recent recital appearances include Tonhalle Orchestra in Zurich, Amsterdam-Concertgebouw, Antwerp deSingel, Musée D'Orsay in Paris, Leeds Lieder and Bach Mozart Festivals.

Mouriz made her BBC Proms debut in 2013, performing Falla's *Three Cornered Hat* with the BBC Philharmonic under Juanjo Mena, with whom she has also recorded works by Montsalvatge and Turina for Chandos to critical acclaim. She has appeared with most of the main European orchestras, and at the beginning of her career she had the opportunity to work under the baton of the celebrated Rafael Frübeck de Burgos and Sir Colin Davis and later on with conductors including Daniel Harding (Swedish Radio Symphony Orchestra); Thomas Dausgaard (Scottish Symphony Orchestra); Sir Andrew Davis (Royal Scottish National Orchestra); Alexander Shelley (BBC Symphony Orchestra & Hong Kong Symphony Orchestra); Alan Curtis (Baroque Orchestra of Seville); Juanjo Mena (BBC Philharmonic, ONE Spanish National Orchestra & Danish National Orchestra).

Opera and concert appearances include Cherubino in Mozart's *Le Nozze de Figaro* in San Sebastián's Quincena Musical and Madrid's El Escorial festivals as well as Teatre Principal de Palma; Elena in the recovered score of Carnicer's *Elena e Malvina* with ONE Spanish National Orchestra under Guillermo García Calvo; the tittle role in Rossini's *La Cenerentola* for AGAO, Pamplona under Nicola Valentini; Berlioz's *L'Enfance du Christ* with OSPA Principado de Asturias Symphony under Pablo González; Michael Haydn's *Requiem* with EO Basque National Orchestra under Christian Zacharias Mozart's *Coronation Mass* with the Danish National Symphony Orchestra and Montsalvatge's *Cinco Canciones Negras* with ONE National Spanish Orchestra under Juanjo Mena; Falla's *Amor Brujo* with BBC National Orchestra of Wales under Carlos Miguel Prieto, performing the same work with the Rheinsche Philharmonie and the English Chamber Orchestra and Ravel's *Scheherazade* with BOS Bilbao Symphony Orchestra under Erik Nielsen.