

CHLOË HANSLIP

VIOLIN

‘Hanslip seduces the senses with a compelling suppleness of dynamic, phrasing and senza-vibrato purity’

The Strad

Chloë Hanslip established herself as an artist of distinction on the international stage as a teenager, making her BBC Proms debut at fourteen and her US concerto debut at fifteen. She has gone on to perform at major venues in the UK (Royal Festival Hall, Wigmore Hall) and Europe (Vienna Musikverein, Hamburg Laeishalle, Paris Louvre and Salle Gaveau, St Petersburg Hermitage), as well as Carnegie Hall, Metropolitan Arts Space in Tokyo and Seoul Arts Centre.

Recent highlights include concertos with London Philharmonic, Royal Philharmonic, Singapore Symphony and Gävle Symphony, as well as a UK tour with Czech National Symphony and a Scotland tour with duo partner Danny Driver. Her latest recording features concertos by Robert Russell Bennett and Vernon Duke with Singapore Symphony and Andrew Litton, which will be released in October 2025. Upcoming highlights also include appearances at Buxton Festival and Wigmore Hall.

Hanslip’s musical curiosity covers the entire concerto repertoire from Britten and Delius to Barber and Bernstein. She has a particular passion for contemporary music, championing works by John Adams, Philip Glass, John Corigliano, Michael Nyman, Huw Watkins, Michael Berkeley, Peter Maxwell Davies and Brett Dean. She took part in the European premiere of Jake Heggie’s *Intonations* at the Red Violin Festival, inspired by the ‘Violins of Hope’ that were rescued from Auschwitz. Her broad range is also represented by an extensive discography, her latest releases including the complete Beethoven Violin Sonatas on Rubicon Classics with Danny Driver.

A committed chamber musician, Hanslip is a regular participant at festivals across Europe, including Båstad, West Cork, Prussia Cove and Kutna Hora with recital partners including Angela Hewitt, Danny Driver and Charles Owen. Alongside her performing career, Hanslip is a Visiting Professor at the Royal Academy of Music and an Ambassador for the charity Future Talent. She recently led a series of masterclasses and performed at the Accordi Musicali Festival in Pescara.

Hanslip studied with Russian pedagogue Zakhar Bron and has also worked with Christian Tetzlaff, Robert Masters, Ida Haendel, Salvatore Accardo and Gerhard Schulz. She plays a Nicolò Amati violin kindly loaned to her through the Beare’s International Violin Society by a generous sponsor.

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Previous engagements

Performances have included with Symphonieorchester des Bayerischen Rundfunks, Philharmonia Orchestra, Royal Philharmonic Orchestra, London Philharmonic, Beethoven Orchester Bonn, Bern Symphony Orchestra, Bremen Philharmonic, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC National Orchestra of Wales, Lahti Symphony, Moscow State Symphony, Norwegian Radio, Real Filharmonia Galicia, Vienna Tonkünstler Orchester, Hamburg Symfoniker, Czech National Symphony, Orchestra Sinfonica Nazionale della RAI, Orchestra Regionale Toscana, Helsingborg Symphony, Royal Flemish Philharmonic and the Tampere Philharmonic Orchestra, Cincinnati Symphony, Detroit Symphony, Houston Symphony, Tokyo Metropolitan Symphony, Malaysia Philharmonic, Adelaide Symphony, Auckland Philharmonia and Singapore Symphony Orchestra.

Collaborators

Hanslip has collaborated with conductors such as Sir Andrew Davis, Mariss Jansons, Paavo Järvi, Charles Dutoit, Giordano Bellincampi, Jakub Hrusa, Pietari Inkinen, Susanna Mälkki, Gianandrea Noseda, Tadaaki Otaka, Vasily Petrenko, Vassily Sinaisky, Dmitri Slobodeniouk, Alexander Vedernikov, Juraj Valcuha and Xian Zhang.

Discography

Previous recordings include concertos by John Adams with the Royal Philharmonic Orchestra/Slatkin and Bruch Concertos with the London Symphony Orchestra on Warner Classics, for which she won a Classical BRIT, as well as recital discs on Hyperion (York Bowen, Medtner) and concertos by Vieuxtemps, Schoeck and Glazunov.