

BRUNO RAVELLA

DIRECTOR

‘Bruno Ravella’s thoughtful production struck a perfect balance of comedy and poignancy with nothing extraneous’

Wall Street Journal, Der Rosenkavalier, Santa Fe Opera 2024

Director Bruno Ravella is recognised for his story-telling, attention to detail and an ability to clearly portray the subtleties of the human condition. Born in Casablanca of Italian and Polish parents, he was educated mainly in France, subsequently making London his home. He forges strong links with the houses where he works, resulting in reinventions and ongoing collaboration.

Projects in 2025–26 include new productions of Donizetti’s *Don Quichotte* for Opéra de Lausanne and *Il Barbiere di Siviglia* for Grange Park Opera, as well as a revival of *Der Rosenkavalier* for Garsington Opera. The 2024–25 season included new productions of Rossini’s *Guillaume Tell* for Opéra de Lausanne and *La bohème* for Opera New Zealand. His production of *Salome*, created for Irish National Opera in 2024, was revived at Teatro Massimo di Palermo in Spring 2025. Other recent work includes the French premiere of Porpora’s *Polifemo* for Opéra de Lille (co-production with Opéra national du Rhin) and Donizetti’s *Zoriada di Granada* for Wexford Opera Festival (co-production with Teatro Donizetti Bergamo).

Ravella made his US debut in 2019, directing Verdi’s *Rigoletto* at Opera Theater St Louis, and in 2024 made an acclaimed debut at Santa Fe Opera, directing *Der Rosenkavalier*, originally created for Garsington Opera. Other work at Garsington includes new productions of Strauss’ *Intermezzo* and *Ariadne auf Naxos*, as well as Verdi’s *Falstaff*, nominated for both a South Bank Sky Arts Award in the Opera category and a Broadway World UK Award for outstanding achievement in a new opera production.

He has enjoyed ongoing collaboration with companies including Opéra national de Lorraine and Opéra national du Rhin. For Opéra national du Rhin he directed the French premiere of Verdi’s *Stifelio* (winner of the Renaissance Award at the Forum Opera Trophies 2021) and Porpora’s *Polifemo* (co-production with Opéra de Lille). His production of Massenet’s *Werther* in Nancy was the winner of the Prix de la critique Claude Rostand for best opera production outside Paris, and was subsequently revived at Opéra de Quebec, Opéra national de Montpellier and Opéra de Marseille. Other projects in Nancy include *La belle Hélène* and a double bill of Ravel’s *L’heure espagnole* and Puccini’s *Gianni Schicchi*.

MAESTRO_{ARTS}

Other directing credits included *La Bohème* (Opera di Firenze, Italy), *Madam Butterfly*, *Macbeth*, *Agrippina*, *Falstaff* and *La traviata* (Iford Arts, UK), *Giulio Cesare* and *La traviata* (Stand'été Moutier, Switzerland), *Carmen* (Riverside Opera, UK), Charpentier's *La descente d'Orphée aux enfers* and Blow's *Venus and Adonis* (Les Arts Florissants, France).