

## BARBARA DE LIMBURG

DESIGNER

**‘The excellent scenery of Barbara de Limburg metamorphoses naturally, enlarging or dwarfing the stage, never betraying the original dramaturgy and providing in Ford's house spaces at different levels, hiding enough for them to manoeuvre one another’**

*El País, Falstaff, Teatro Real*

Barbara de Limburg designs for both theatre and opera, creating sets with great style, imagination and visual beauty. Born in Brussels, she studied set design at La Cambre, Ecole Nationale Supérieure des Arts Visuels in Brussels. Initially she worked mainly in theatre and dance, enjoying a successful partnership with choreographer Bud Blumenthal, before expanding into opera.

Current projects include set design for a new production of Stephen Sondheim's *Company* with director James Bonas for Génération Opéra, created during 2024–25 and which will tour during the coming season, as well as a new work based on *Alice in Wonderland* with director/authors wearelusi.com, premiered in a spiegel tent in Milan.

De Limburg enjoys a longstanding collaboration with director Laurent Pelly. Productions together include Offenbach's *Le Voyage dans la Lune* for L'Opéra Comique in Paris/Greek National Opera/Volksoper Wien; Verdi's *Falstaff* for Teatro Real Madrid/La Monnaie/De Munt/Nikkai Opera Foundation; Rimsky-Korsakov's *Le Coq d'Or* for La Monnaie/De Munt/Teatro Real Madrid/Opéra national de Lorraine (winner of the Prix de l'Europe Francophone awarded by L'Association Professionnelle de la Critique); and Berlioz's *Béatrice et Bénédict* and Ravel's *L'enfant et les sortilèges* for Glyndebourne Festival.

Her work is often seen in revival, notably Massenet's *Cendrillon* at Chicago Lyric Opera, Metropolitan Opera, Royal Opera London, La Monnaie/De Munt, Opéra de Lille, Gran Teatre del Liceu, National Theatre Taichung and Opera Australia; Ravel's *L'enfant et les sortilèges* at Glyndebourne Festival, Teatro dell'Opera di Roma and Teatro alla Scala Milan; and Humperdinck's *Hänsel und Gretel* (Laurent Pelly) at Glyndebourne Festival, Opéra de Lyon, Teatro Real Madrid and Seattle Opera.

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# MAESTROARTS

De Limburg's debut opera design was Massenet's *Cendrillon* for the Santa Fe Opera in 2006. This was followed by Mozart's *La finta semplice* (Theater an der Wien), Humperdinck's *Hänsel und Gretel* (Glyndebourne Festival), Janáček's *The Cunning Little Vixen* (Saito Kainen Festival Matsumoto, Maggio Musicale Florence), Massenet's *Don Quichotte* (La Monnaie/De Munt, Teatro Massimo, Palermo) and Weill's *The Rise and Fall of the City of Mahagonny* (Théâtre du Capitole, Toulouse).

Work with director Laura Scozzi includes Berlioz's *Benvenuto Cellini* and Rossini's *Il viaggio a Reims* for Nuremberg State Opera. Other productions include Mozart's *Idomeno* with Christophe Gayral for Opéra national du Rhin and *La traviata* and *Hänsel und Gretel* for Angers Nantes Opéra with Emmanuel Bastet.

Theatre productions include set design for Erik Satie – *Mémoires d'un amnésique*, Tennessee Williams – *Short Stories* and *Vers Santeuil*, a work based on Marcel Proust's *Jean Santeuil*, in Toulouse (director Agathe Mélinand) and *Sous la ceinture* for Théâtre Varia, Brussels and Théâtre national de Bordeaux (director Delphine Salkin).