

# MAESTRO ARTS

## Interdisciplinary Projects

<b>THE ART OF BEING HUMAN</b>	Alexander Polzin (visual artist) Sommer Ulrickson (choreographer) Laurence Dreyfus (director) Phantasm) Phantasm (viol consort)
<b>CHOPIN WITHOUT PIANO</b>	Barbara Wysocka (actor) Michał Zadara (director) CENTRALA (theatre company)
<b>CINESTHETICS</b>	Grégoire Pont (animator)
<b>DOUBLE ANGEL</b>	Dudok Quartet Amsterdam Peter Leung (director and choreographer) Mike Evers (lighting design) Sophia Simensky (scenography)
<b>GEOGRAPHY OF LIES</b>	Eivind Aadland (conductor) Alexander Polzin (visual artist)
<b>INFERNO (LISZT DANTE SYMPHONY)</b>	Mat Collishaw (visual artist)
<b>JUKKA-PEKKA SARASTE/ LEAD! FOUNDATION</b>	Consultancy, touring and special projects
<b>L'ENFANT ET LES SORTILÈGES/ L'HEURE ESPAGNOLE</b>	Grégoire Pont (animator) James Bonas (director)
<b>MAGIC OF THE FOUR SEASONS</b>	Grégoire Pont (animator) Christophe Rousset (harpsichord, conductor) Les Talens Lyriques
<b>MOONLIGHT ON THE EIFFEL TOWER</b>	Grégoire Pont (animator)
<b>A NEW DAWN</b>	DOMNIQ (percussion) REDO (street dancer)
<b>OUR PRECIOUS PLANET</b>	Grégoire Pont (animator)
<b>OVER SEAS</b>	Eivind Aadland (conductor) Elina Brotherus (visual artist)
<b>SKY BURIAL</b>	Mat Collishaw (visual artist)
<b>TECTONICS FESTIVAL</b>	Ilan Volkov (creator, artistic director)
<b>WORLD OF RHYTHM</b>	DOMNIQ (percussion)

## Touring

<b>B'ROCK ORCHESTRA</b>
<b>BERLIN ACADEMY OF AMERICAN MUSIC</b>
<b>BERN SYMPHONY ORCHESTRA</b>
<b>BRUSSELS PHILHARMONIC</b>
<b>CHRISTINA PLUHAR &amp; L'ARPEGGIATA</b>
<b>ENGLISH CHAMBER ORCHESTRA</b>
<b>EUROPA GALANTE &amp; FABIO BIONDI</b>
<b>HELSINKI PHILHARMONIC ORCHESTRA</b>
<b>NDR RADIOPHILHARMONIE HANNOVER</b>
<b>O/MODERNT CHAMBER ORCHESTRA</b>
<b>SINFONIA VARSOVIA</b>
<b>SWR SINFONIEORCHESTER STUTTGART</b>
<b>TAIPEI SYMPHONY ORCHESTRA</b>